

MUSIC DEPARTMENT

Director of Music: Mr R Burdett

Why choose the subject? The Music Department is housed, with the Drama Department, within the Performing Arts Centre at BSG. We are most fortunate to have a large performance studio, two good-sized classroom/rehearsal rooms, an ICT suite with 30 PCs running Sibelius and Cubase software, as well as a professional Recording Studio and six practice rooms.

A level Music offers the enthusiastic and interested musician the opportunity to develop aural, practical and analytical skills, and to broaden their knowledge and understanding of the subject. Some students taking Music intend to pursue their interest further – at university, music college or as part of a teacher training course – but others to find the subject a rewarding complement to other subjects.

A level Music is hard work, and demands a high level of commitment – but it is also challenging and highly rewarding to the committed musician.

Who is eligible? Students should have achieved grade B or higher in GCSE Music and play at least one instrument (or sing) to a good standard – Associated Board Grade 5 or equivalent is a minimum requirement at the start of the course. Teaching assumes a knowledge of music theory approximately equivalent to Grade 5 Theory.

A LEVEL QUALIFICATION

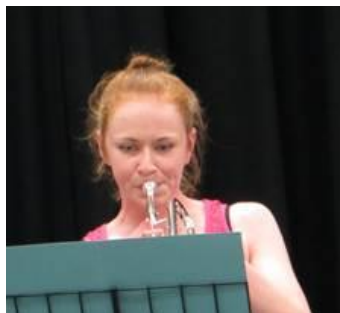
Year 2017/19 Advanced Level Award Examination Board: Edexcel	COMPONENT 1		Performing
	Description of Subject Content	An 8-minute solo or solo/ensemble recital. Candidates are expected to perform music that is equivalent to Grade 6 or higher.	
	Weighting	30%	
	Nature of Exam	External assessment	
	COMPONENT 2		Composing
	Description of Subject Content	Two compositions, one to a brief set by the exam board.	
	Weighting	30%	
	Nature of Exam	External assessment	
	COMPONENT 3		Appraising
	Description of Subject Content	A study of set works from various Areas of Study, including Vocal Music, Instrumental Music, Popular Music and Jazz, Music for Film and Fusions.	
	Weighting	40%	
	Nature of Exam	Written examination (2 hours)	

AS LEVEL QUALIFICATION

Year 2017/18 Advanced Subsidiary Award Examination Board: EdExcel	COMPONENT 1		Performing
	Description of Subject Content	A 6-minute solo or solo/ensemble recital. Candidates are expected to perform music that is equivalent to Grade 5 or higher.	
	Weighting	30%	
	Nature of Exam	External assessment	
	COMPONENT 2		Composing
	Description of Subject Content	Two compositions, one to a brief set by the exam board	
	Weighting	30%	
	Nature of Exam	External assessment	
	COMPONENT 3		Appraising
	Description of Subject Content	A study of set works from various Areas of Study, including Vocal Music, Instrumental Music, Popular Music and Jazz, Music for Film and Fusions.	
	Weighting	40%	
	Nature of Exam	Written examination (90 mins)	

STUDENT VIEW

Music



A level Music has been both enjoyable and challenging, and it has allowed me to develop my music understanding in many different areas- from performance to essay writing and composition to music analysis. The music department staff have been very supportive and have always been there to help. I feel the tuition I have had will really help me when I join the Royal Marines Band Service and in particular when I study for my music degree.

Emma Graves