

# Drama and Theatre

## DRAMA AND THEATRE DEPT

Head of Performing Arts and Head of Department: Mr R Burdett      Subject Leader: Miss J Webb

Why choose the subject?      The Drama Department is housed, with the Music Department, within the Performing Arts Centre at BSG. We are most fortunate to have a large performance studio, a smaller performance studio, both fully equipped, as well as a Lecture Room, Recording Studio, ICT suite and spacious foyer.

Because the AQA course:-

- involves a unique combination of academic study and practical activity.
- develops valuable life skills: team-work, self-confidence, communication, application of theory to practice.
- is appreciated as contributing to students' people skills - vital in many careers including medicine, law, teaching and business management.
- is the obvious choice for anyone hoping to pursue a career in the theatre or the media whether as a performer, designer, director, producer or technician.

Who is eligible?

Anyone with an interest in Drama and the world of the theatre. **A GCSE in Drama is not essential.** However, energy, enthusiasm and a willingness to engage fully with all aspects of the course (including acting in lessons if not for assessment) are vital prerequisites, as is a commitment to attending a wide range of live theatre productions, both with the department and through individual initiative. Completing all written assignments to a high standard is crucial to success.

## A LEVEL QUALIFICATION

Examination Board: AQA	The A level qualification comprises of THREE components:	
	Drama and Theatre:	Knowledge and understanding of drama and theatre. The study of TWO set texts.
	Creating Original Drama:	<b>Analysis and evaluation of the work of live theatre makers.</b>  <b>How is it assessed?</b> Written exam - 3 hours Open Book 80 marks 40% of the A Level
	Making Theatre - Practical	<b>Practical</b>  <b>What is being assessed?</b> The Process of Creating Devised Drama; Performance of Devised Drama - Influenced by the work and methodologies of one prescribed practitioner.  <b>How is it assessed?</b> Working Notebook (40 Marks) Devised Performance (20 Marks) 30% of the A Level  <b>What is being assessed?</b> Practical exploration and interpretation of THREE extracts each taken from a different play.  Extract THREE is to be performed as a final assessed piece.  Reflective Report analysing and evaluating theatrical interpretation of all THREE extracts  <b>How is it assessed?</b> Performance of Extract Three - (40 marks) Reflective Report - (20 marks) 30% of the A Level

## AS LEVEL EXAMINATION

Examination Board: AGA	The AS course has TWO components:	
	1. Interpreting Drama	<p><b>What is being assessed?</b></p> <p>The study of a Set Play and Live Theatre Production – analysis and evaluation of a live theatre production</p> <p><b>How is it assessed?</b></p> <p>A written examination testing student’s knowledge of the two areas of study This exam represents 40% of the AS qualification.</p>
	2. Process and Performance	<p><b>How is it assessed?</b></p> <p>The performance of TWO chosen extracts from two different plays – extract TWO is practically assessed and both are written about in a Portfolio which is divided into three sections:</p> <p>Research Performance Development Analysis and evaluation</p> <p>This component represents 60% of the AS qualification.</p>

### STUDENT VIEW

### Drama and Theatre



Drama at BSG has given us the opportunity to excel as performers and provided us with lifelong skills. From analysing fascinating texts, devising theatre and excellent teaching; combining these three plus many more, is the reason why drama is our favourite subject.

ST and ZC