

# Drama & Theatre Studies

## DRAMA & THEATRE STUDIES DEPT

Head of Performing Arts and Head of Department: Mr R Burdett      Subject Leader: Miss J Webb

Why choose the subject?      The Drama Department is housed, with the Music Department, within the Performing Arts Centre at BSG. We are most fortunate to have a large performance studio, a smaller performance studio, both fully equipped, as well as a Lecture Room, Recording Studio, ICT suite and spacious foyer.

Because the AQA course:-

- involves a unique combination of academic study and practical activity.
- develops valuable life skills: team-work, self-confidence, communication, application of theory to practice.
- is appreciated as contributing to students' people skills - vital in many careers including medicine, law, teaching and business management.
- is the obvious choice for anyone hoping to pursue a career in the theatre or the media whether as a performer, designer, director, producer or technician.

Who is eligible?      Anyone with an interest in Drama and the world of the theatre. **A GCSE in Drama is not essential.** However, energy, enthusiasm and a willingness to engage fully with all aspects of the course (including acting in lessons if not for assessment) are vital prerequisites, as is a commitment to attending a wide range of live theatre productions, both with the department and through individual initiative. Completing all written assignments to a high standard is crucial to success.

## A LEVEL QUALIFICATION

Year 2017/19 Advanced Level Award  
Examination Board: AQA

The A level qualification comprises of THREE components:

Drama and Theatre:	Knowledge and understanding of drama and theatre. The study of TWO set texts.
Creating Original Drama:	<b>Analysis and evaluation of the work of live theatre makers.</b>  <b>How is it assessed?</b> Written exam - 3 hours Open Book 80 marks 40% of the A Level
Making Theatre - Practical	<b>Practical</b>  <b>What is being assessed?</b> The Process of Creating Devised Drama; Performance of Devised Drama - Influenced by the work and methodologies of one prescribed practitioner.  <b>How is it assessed?</b> Working Notebook (40 Marks) Devised Performance (20 Marks) 30% of the A Level  <b>What is being assessed?</b> Practical exploration and interpretation of THREE extracts each taken from a different play.  Extract THREE is to be performed as a final assessed piece.  Reflective Report analysing and evaluating theatrical interpretation of all THREE extracts  <b>How is it assessed?</b> Performance of Extract Three - (40 marks) Reflective Report - (20 marks) 30% of the A Level

## AS LEVEL EXAMINATION

Year 2017/18 Advanced Subsidiary Award  
Examination Board: AGA

The AS course has TWO components:

### 1. Interpreting Drama

#### What is being assessed?

The study of a Set Play and Live Theatre Production – analysis and evaluation of a live theatre production

#### How is it assessed?

A written examination testing student's knowledge of the two areas of study  
This exam represents 40% of the AS qualification.

### 2. Process and Performance

#### How is it assessed?

The performance of TWO chosen extracts from two different plays – extract TWO is practically assessed and both are written about in a Portfolio which is divided into three sections:

Research  
Performance Development  
Analysis and evaluation

This component represents 60% of the AS qualification.

## STUDENT VIEW

### Drama & Theatre Studies



Theatre Studies at BSG has given us confidence in performance. We have also developed strong skills in team work and creativity.

We have fully enjoyed the course.

Ilisa Jones and Alicia Hood