

D & T – Fashion and Textiles

DESIGN & TECHNOLOGY DEPARTMENT

Head of Department: Mr D Parfitt

Why choose the subject? The main aim of this course is to develop an awareness of, and to study in depth, the nature and use of Textiles and provide the opportunity to study further the scientific, historical and cultural or commercial aspects of the subject. Designing and making is at the heart of the course.

Fashion and Textiles is an interdisciplinary subject which is student focused. It is designed to be either a complementary subject to Art & Design/Theatre Studies/Media/Business or a contrasting subject to demonstrate breadth and balance.

Who is eligible? Students with enthusiasm and a keen interest to work in Fashion with fabric and textile materials in addition multi-media materials. Previous experience in Fashion and Textiles is not essential. A GCSE in any Design Technology area or Art and Design is an advantage.

A LEVEL QUALIFICATION

Examination Board: AQA 7562	Paper 1	
	Description of Subject Content	Technical Principles This paper will a mixture of short and extended response questions where candidates will be expected to answer all questions.
	Weighting	30% of total A level mark
	Nature of Exam	2 hour 30 minute written paper
	Paper 2	
	Description of Subject Content	Design and Making Principles This paper will be a mixture of short and extended response questions and will include product analysis questions and commercial manufacture questions
Weighting	20% of total A level mark	
Nature of Exam	1 hour 30 minute written paper	
Non Examined Assessment		
Description of Subject Content	A single substantial design and make project where individuals set their own design brief with a written portfolio (approx.40 pages) and a manufactured outcome	
Length of Exam	Approximately 45 hours' work	
Weighting	50% of total A level mark	
Nature of Exam	Design Portfolio including photographic evidence and Product	

AS LEVEL QUALIFICATION

AQA 7561	Written Paper	
	Description of Subject Content	This paper covers all aspects of the subject including <ul style="list-style-type: none"> • Core technical principles • Core designing and making principles • Additional specialist knowledge
	Weighting Nature of Exam	50% of total AS level mark (80 marks) 2 hour written paper in 2 sections Section A - Technical Principles Section B - Designing and Making THIS WILL NOT BE INCLUDED AS PART OF THE A LEVEL
	Non Examined Assessment	
	Description of Subject Content	A single design and make project using a context set by AQA where individuals set their own design brief with a written portfolio (approximately 35 pages) and a manufactured outcome
	Length of Exam Weighting Nature of Exam	Approximately 35 hours' work 50% of total AS level mark (80 marks) Design Portfolio and Product THIS WILL NOT BE INCLUDED AS PART OF THE A LEVEL

STUDENT VIEW Fashion and Textiles



Fashion and Textiles as an A level choice is relevant and exciting, and gives the opportunity to develop a knowledge and understanding all aspects of the fashion industry. This subject area will help your creativity flourish, and you will have the freedom to choose designing and making tasks on an area that you are passionate about. This enables projects to be unique, encouraging individuality through independence, which is self-motivating and satisfying, creating challenging products to the highest standards. Fashion and Textiles also allows the development of many transferable skills, which be beneficial for university applications as admissions tutors like to see a versatile students with a broad range of relevant strengths.



(Class of 2017)