

## MUSIC DEPARTMENT

Director of Music: Mr R Burdett

|                                |  |
|--------------------------------|--|
| <p>Why choose the subject?</p> | <p>The Music Department is housed, with the Drama Department, within the Performing Arts Centre at BSG. We are most fortunate to have a large performance studio, two good-sized classroom/rehearsal rooms, an ICT suite with 30 PCs running Sibelius and Cubase software, as well as a professional Recording Studio and six practice rooms.</p> <p>A level Music offers the enthusiastic and interested musician the opportunity to develop aural, practical and analytical skills, and to broaden their knowledge and understanding of the subject. Some students taking Music intend to pursue their interest further – at university, music college or as part of a teacher training course – but others to find the subject a rewarding complement to other subjects.</p> <p>A level Music is hard work, and demands a high level of commitment – but it is also challenging and highly rewarding to the committed musician.</p> |
| <p>Who is eligible?</p>        | <p>Students should have achieved Level 6 or higher in GCSE Music and play at least one instrument (or sing) to a good standard - Associated Board Grade 5 or equivalent is a minimum requirement at the start of the course. Teaching assumes a knowledge of music theory approximately equivalent to Grade 5 Theory.</p>  |

### A LEVEL QUALIFICATION

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|---|---|---|
| <p>Year 2019/21 Advanced Level Award<br/>Examination Board: Edexcel</p> | <p><b>COMPONENT 1</b></p>   | <p><b>Performing</b></p>  |
|   | <p>Description of Subject Content</p>   | <p>An 8-minute solo or solo/ensemble recital. Candidates are expected to perform music that is equivalent to Grade 6 or higher.</p> |
|   | <p>Weighting</p>  | <p>30%</p>  |
|   | <p>Nature of Exam</p>   | <p>External assessment</p>  |
|   | <p><b>COMPONENT 2</b></p>   | <p><b>Composing</b></p>   |
|   | <p>Description of Subject Content</p>   | <p>Two compositions, one to a brief set by the exam board.</p>  |
|   | <p>Weighting</p>  | <p>30%</p>  |
|   | <p>Nature of Exam</p>   | <p>External assessment</p>  |
|   | <p><b>COMPONENT 3</b></p>   | <p><b>Appraising</b></p>  |
| <p>Description of Subject Content</p>                                   | <p>A study of set works from various Areas of Study, including Vocal Music, Instrumental Music, Popular Music and Jazz, Music for Film and Fusions.</p> |   |
| <p>Weighting</p>  | <p>40%</p>  |   |
| <p>Nature of Exam</p>   | <p>Written examination (2 hours)</p>  |   |

## AS LEVEL QUALIFICATION

|  |  |   |
|--|--|---|
| Year 2019/20 Advanced Subsidiary Award<br>Examination Board: EdExcel | <b>COMPONENT 1</b>   | <b>Performing</b>   |
|  | Description of Subject Content   | A 6-minute solo or solo/ensemble recital. Candidates are expected to perform music that is equivalent to Grade 5 or higher. |
|  | Weighting  | 30%   |
|  | Nature of Exam   | External assessment   |
|  | <b>COMPONENT 2</b>   | <b>Composing</b>  |
|  | Description of Subject Content   | Two compositions, one to a brief set by the exam board  |
|  | Weighting  | 30%   |
|  | Nature of Exam   | External assessment   |
|  | <b>COMPONENT 3</b>   | <b>Appraising</b>   |
| Description of Subject Content                                       | A study of set works from various Areas of Study, including Vocal Music, Instrumental Music, Popular Music and Jazz, Music for Film and Fusions. |   |
| Weighting  | 40%  |   |
| Nature of Exam   | Written examination (90 mins)  |   |

## STUDENT VIEW

## Music



A Level Music has been really enjoyable, and challenging too! It has allowed me to develop my understanding of music in many different areas – from performance to essay writing and from composition to musical analysis. The Music Department staff have been very supportive and always there to help. I feel the tuition I have had will really help me when I start studying for my Music Degree at Durham University in September 2017.

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