

Assessment area	Developing	Secure	Excellent
<b>PERFORMING</b>	<ul style="list-style-type: none"> <li>Performs with some accuracy and beginning to show awareness of musical shaping.</li> </ul>	<ul style="list-style-type: none"> <li>Performs with reasonable accuracy and fluency, and with some attempt to shape the music.</li> </ul>	<ul style="list-style-type: none"> <li>Performs confidently and with good technical control. There is an understanding of style and a sense of communication.</li> </ul>
<b>COMPOSING</b>	<ul style="list-style-type: none"> <li>Compositions show some awareness of structure and sometimes demonstrate use of the stylistic elements relevant to the topic.</li> </ul>	<ul style="list-style-type: none"> <li>Compositions are structured and have some sense of coherence, using the stylistic elements relevant to the topic being studied.</li> </ul>	<ul style="list-style-type: none"> <li>Compositions are well structured and show an imaginative and creative development of stylistic elements relevant to the topic being studied.</li> </ul>
<b>MUSICAL UNDERSTANDING</b>	<ul style="list-style-type: none"> <li>There is some understanding of the musical style and traditions relevant to the topic being studied.</li> <li>There is some aural recognition of relevant devices and expressive features, using basic musical vocabulary.</li> <li>There is initial understanding of musical theory and notation.</li> </ul>	<ul style="list-style-type: none"> <li>There is a reasonable understanding of the musical style and traditions relevant to the topic being studied.</li> <li>There is generally reliable aural recognition of relevant devices and expressive features using mostly correct musical vocabulary.</li> <li>There is reasonable understanding of musical theory and notation.</li> </ul>	<ul style="list-style-type: none"> <li>There is detailed understanding of the musical style and traditions relevant to the topic being studied.</li> <li>There is reliable aural recognition of relevant devices and expressive features using correct musical vocabulary.</li> <li>There is confident understanding of musical theory and notation.</li> </ul>