

Assessment area	Developing	Secure	Excellent
<p>RECORDING OBSERVATIONS (In visual and written forms)</p>	<ul style="list-style-type: none"> • Makes basic responses to stimuli. • Written descriptions are partially developed and use of subject-specific language is limited. • Some attempt to record shape, tone and texture in observational drawing. 	<ul style="list-style-type: none"> • Spelling, punctuation and grammar are correct and subject-specific language is used to describe observations. • Drawings are well-observed with mostly accurate shape, tone and texture. 	<ul style="list-style-type: none"> • Confident use of a broad range of subject-specific vocabulary; written observations are detailed and thorough. • Perceptive analyses of objects results in skilful and accurate observational drawings.
<p>PRACTICAL SKILLS / USE OF MEDIA</p>	<ul style="list-style-type: none"> • Can use a range of materials by following instructions given, although outcomes are often basic or incomplete. • Some ability to select appropriate media but relies on guidance. 	<ul style="list-style-type: none"> • Outcomes demonstrate a growing confidence in handling a wide range of media. • Shows ability to select and control chosen media appropriately and is showing greater independence with these choices. 	<ul style="list-style-type: none"> • Controls a wide range of media with confidence and skill including new and unfamiliar materials. • Independently explores the possibilities of materials building upon previous knowledge. • Is able to refine and modify their use of media.
<p>CREATIVE THINKING / IDEAS</p>	<ul style="list-style-type: none"> • Demonstrates a superficial understanding of artistic concepts. • Planning and ideas are literal and under-developed and as a result do not provide challenge. 	<ul style="list-style-type: none"> • Understands the creative process and the need to make links in order to create successful outcomes. • Can describe and explain artistic concepts. 	<ul style="list-style-type: none"> • Is able to analyse and make links between artistic concepts and their own work. • Ideas are ambitious and imaginative and demonstrate the ability to solve creative problems.